### HIGHER HOTEL INSTITUTE CYPRUS



# **Module Description 2019/2020**

Module Title: Professional German IV

Module Code: CAGR 311

Programme of Study/Year of Study Culinary Arts / Year 3

Group: CA III Semester: Fall

Number of Hours Taught: 2 periods per week ECTS: 2

Instructor: Andrea Schuster

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Pre-requisite(s): Professional German IV

Prerequisite: Professional German III

#### **Module Rationale**

This module, as all language modules, is aligned with the Common European Framework of References for Languages (CEFR) and aims to prepare for the A2.2 level. The course intends to introduce students to the hospitality and catering industry while developing basic language, communication and professional skills in the German language

#### **Aims**

This is the forth level in a sequential series of German Language courses for professional purposes and includes topics mainly related to the kitchen environment, traditional festive desserts from German speaking countries, informing about opening and working hours, as well as handling reservations and vocabulary referring to fish and shellfish and their preparation. At this level, students will acquire basic language skills of listening, speaking, reading and writing and basic grammatical structure of the German language in order to communicate in their professional environment while providing quality services. They will understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs in

their professional field. They will be able to interact in a simple way provided the other person communicates slowly and clearly and is prepared to help. Students are expected to be close to the A2.2 level of the CEFR.

#### **Learning Outcomes**

By the end of the semester, students are expected to be close to functioning at the A2.2 level of the CEFR. Upon successful completion of the module, students will be able to use the German language:

- to name and identify side dishes,
- to get to know typical side dishes from Germany and Austria,
- to understand accountancy used in the kitchen,
- to name and identify different types of fish and shellfish,
- to prepare and cook fish and shellfish and discuss correct storage methods,
- to understand recipes based on fish and shellfish,
- to name and identify desserts and to understand recipes of desserts,
- to get to know traditional festive desserts from German speaking countries,
- to inform about opening and working hours of restaurants and kitchen,
- to take, cancel, modify and deny reservations and propose a solution,
- to welcome guests, to present the menu and to offer spirits.

#### Methods of Teaching/Learning

The student's involvement is essential in the course. The approaches held (communicative and active approach) allow the student to acquire the language skills described in the A2.2 level of the CEFR such as written and oral communication, understanding and expression, through a variety of communicative tasks. The student is active and has the opportunity to also develop skills in observation and reflection, as well as learning strategies that gradually lead to learning autonomy. The communicative and active approach, working mainly through a variety of multimedia documents (CDs, DVDs, texts, etc.), offers role-plays, group discussions, listening comprehension exercises as well as written comprehension and essay writing. The proposed topics aim to develop and promote the use of communication skills based on the needs of the student's field of professional development (grammar and vocabulary for professional purposes).

#### **Assessment**

Coursework, Assignments	15%
Tests	25%
Self-study work	30%
Final Exam	30%

# **Module Requirements**

Refer to the students' manual for the module requirements

## **Module Plan and Content**

	SPECIFIC LINGUISTIC	LINGUISTIC CONTENT		
	OBJECTIVES	GRAMMAR	VOCABULARY	PHONETICS
1	<ul> <li>to name and identify side dishes</li> <li>to discover traditional German and Austrian side dishes</li> </ul>	<ul> <li>impersonal expressions with zu (Es ist üblich zu)</li> <li>past tense: Präteritum of haben, sein and werden</li> </ul>	<ul><li>side dishes</li><li>German and Austrian side dishes</li></ul>	
2	<ul> <li>to understand         accountancy used in the         kitchen: to control, to         calculate the dishes, to         purchase</li> <li>SELF STUDY WORK 1         INDIVIDUAL</li> <li>Submit a calculation of a         dish!</li> </ul>	basic arithmetic operations	<ul> <li>terms used in accounting</li> <li>calculation of dishes</li> </ul>	• endings with - ung
3	<ul> <li>to name and identify different kinds of fish</li> <li>to prepare and cook fish</li> </ul>	• past tense Perfekt with haben and sein	<ul><li>varieties of fish</li><li>expressions for preparing and cooking fish</li></ul>	• consonant combinations -chs
4	<ul> <li>to name and identify shellfish</li> <li>to prepare and cook shellfish</li> <li>to store fish and shellfish safely</li> </ul>	• past tense: past participles with get	<ul> <li>varieties of shellfish</li> <li>expressions for preparing and cooking shellfish</li> <li>storage methods</li> </ul>	
5	<ul> <li>to discover traditional recipes based on fish and shellfish</li> <li>to understand recipes based on fish and shellfish</li> <li>SELF STUDY WORK 2         GROUP WORK         <ul> <li>Video recording: Present the preparation of a dish based on fish!</li> </ul> </li> <li>SELF STUDY WORK 3         GROUP WORK         <ul> <li>Video recording: Present the preparation of a dish based on shellfish!</li> </ul> </li> </ul>	• past tense: past participles with geen	<ul> <li>recipes based on fish and shellfish</li> </ul>	<ul> <li>word accent in past participles</li> </ul>

6	<ul> <li>to name and identify desserts</li> <li>to understand a recipe for desserts</li> </ul>	<ul> <li>past tense: past participles without <i>ge</i>-</li> <li>past tense: irregular past participles</li> </ul>	<ul> <li>different types of desserts</li> <li>verbs describing preparation and decoration</li> </ul>	<ul> <li>word accent in past participles</li> </ul>
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7	<ul> <li>to name and identify traditional festive desserts from German speaking countries</li> <li>SELF STUDY WORK 4         GROUP WORK</li> <li>Video recording: Present the preparation of a traditional Cypriot dessert!</li> <li>SELF STUDY WORK 5         GROUP WORK</li> </ul>	<ul> <li>temporal and local prepositions with genitive (während, außerhalb)</li> </ul>	<ul><li>desserts</li><li>geographic forms and textures</li></ul>	• endings on -ig
	<ul> <li>Video recording: Present the preparation of a traditional festive German or Austrian dessert!</li> </ul>			
8		Revision + TE	ST	
9	<ul> <li>to inform about opening hours of a restaurant</li> <li>to inform about working hours of the kitchen</li> <li>to take reservations</li> </ul>	<ul><li>ordinal numbers</li><li>dates with dative</li></ul>	<ul><li>revision: times</li><li>expressions for reservations</li></ul>	
1 0	<ul> <li>to cancel and modify reservations</li> <li>to deny reservations and to propose a solution</li> <li>SELF STUDY WORK 6 GROUP WORK</li> <li>Video recording: A guest wants to make or modify a reservation, but that is not possible, so propose him/her a solution!</li> </ul>	• polite questions with conjuctive II	<ul> <li>expressions for reservations</li> <li>expressions of excuse</li> </ul>	Auslaut- verhärtung
1 1	<ul> <li>to welcome guests in a restaurant</li> <li>to present the menu</li> <li>to offer spirits</li> <li>SELF STUDY WORK 7 GROUP WORK</li> <li>Video recording: Welcome guests in a restaurant, but they do not have a reservation, so tell them to wait, escort them to the table and present the menu!</li> </ul>	<ul> <li>personal pronouns in accusative</li> </ul>	<ul> <li>expressions of welcoming</li> <li>menu</li> <li>spirits</li> </ul>	
1	Project presentation			
1	Revision			
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# **Teaching material:**

- Bergmann, I., Frey Marie. Guten Appetit! Kochen auf Deutsch. Sprachtraining und Rezepte. München. 2014.
- Further reading will be provided.