

Higher Hotel Institute Cyprus

Module Structure

Module Title	Professional German I
Module Code	HTGR312
Programme of Study	Hospitality and Tourism Management III
Instructor:	

Year of Study	3rd	Semester	Fall
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Number of Hours Taught	2 per week
ECTS	2

Module Availability	Elective in 3 rd year, Fall Semester
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Prerequisite: -

Co-requisite: -

Module Rationale

This module, as all language modules, is aligned with the Common European Framework of References for Languages (CEFR) and aims to prepare for the A1.1 level. The course intends to introduce students to the world of hospitality and tourism industry while developing basic language, communication and professional skills in the German language.

Aims

This is the first level in a sequential series of German Language courses for professional purposes, open to both beginners and false beginners, and includes topics mainly related to the presentation and welcoming at a hotel, vocabulary referring to beverages, payments of bills, as well as descriptions of different types of holiday accommodation and answering on reservation requests. At this level, students will acquire basic language skills of listening, speaking, reading and writing and basic grammatical structure of the German language in order to communicate in their professional environment while providing quality services, particularly related to subjects as these. They will understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs in their professional field. They will be able to interact in a simple way provided the other person communicates slowly and clearly and is prepared to help. Students are expected to be close to the A1.1 level of the CEFR.

Learning Outcomes

By the end of the semester, students are expected to be close to functioning at the A1.1 level of the CEFR. Upon successful completion of the module, students will be able to use the German language:

- to present themselves and others,
- to welcome and see somebody off,
- to name, identify and describe beverages,
- to understand lists of beverages,
- payment of bills (numbers),
- to inform about prices and products,
- to talk about interests, countries and nationalities,
- to describe different kinds of holiday accommodation,
- to answer on reservation requests.

Methods of Teaching/Learning

The student's involvement is essential in the course. The approaches held (communicative and active approach) allow the student to acquire the language skills described in the A1.1 level of the CEFR such as written and oral communication, understanding and expression, through a variety of communicative tasks. The student is active and has the opportunity to also develop skills in observation and reflection, as well as learning strategies that gradually lead to learning autonomy. The communicative and active approach, working mainly through a variety of multimedia documents (CDs, DVDs, texts, etc.), offers role-plays, group discussions, listening comprehension exercises as well as written comprehension and essay writing. The proposed topics aim to develop and promote the use of communication skills based on the needs of the student's field of professional development (grammar and vocabulary for professional purposes).

Assessment

Coursework, Assignments	10%
Tests	25%
Self-study work	25%
Final Exam	40%

Module Requirements

Refer to the students' manual for the module requirements

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Module Plan and Content

	SPECIFIC LINGUISTIC OBJECTIVES	LINGUISTIC CONTENT		
		GRAMMAR	VOCABULARY	PHONETICS
1	<ul style="list-style-type: none"> to introduce oneself and others (name, surname) 	<ul style="list-style-type: none"> <i>sein</i> (1.-3. Person singular and polite form (<i>Sie</i>)) 	<ul style="list-style-type: none"> expressions of introduction 	<ul style="list-style-type: none"> word accent in names
2	<ul style="list-style-type: none"> to greet and see someone off to spell a name 	<ul style="list-style-type: none"> to greet and welcome someone (1.-3. Person singular and polite form (<i>Sie</i>)) W-questions: <i>Wer? Wie? Wo? Woher?</i> 	<ul style="list-style-type: none"> spelling alphabet 	<ul style="list-style-type: none"> alphabet
3	<ul style="list-style-type: none"> to meet someone for the first time (1) (profession, country of origin) 	<ul style="list-style-type: none"> W-questions, <i>Ja-/ Nein-</i> questions 	<ul style="list-style-type: none"> verbs used to present someone professions countries 	<ul style="list-style-type: none"> intonation in sentences (W-question, <i>Ja/ Nein</i>-question)
	<p>SELF STUDY WORK 1 INDIVIDUAL</p> <ul style="list-style-type: none"> Create a poster that describes your future work (with pictures, words, etc.)! 			
4	<ul style="list-style-type: none"> to order beverages to understand and present a list of beverages 	<ul style="list-style-type: none"> regular verbs in the present tense personal pronouns 	<ul style="list-style-type: none"> beverages verbs stating wishes 	<ul style="list-style-type: none"> word accent in verbs and numbers
TEST I				
5	<ul style="list-style-type: none"> to name and identify different beverages to take orders to describe beverages 	<ul style="list-style-type: none"> adjectives in predicative use 	<ul style="list-style-type: none"> beverages different kinds of glasses and utensils for beverages adjectives for describing beverages recipes for cocktails 	
	<p>SELF STUDY WORK 2 INDIVIDUAL</p> <ul style="list-style-type: none"> Create a poster with different beverages with a short description! 			
	<p>SELF STUDY WORK 3 INDIVIDUAL</p> <ul style="list-style-type: none"> Create a list of beverages (or more specialised: a list of wines and spirits)! 			

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6	<ul style="list-style-type: none"> to pay bills (1) 			
	SELF STUDY WORK 4 GROUP WORK <ul style="list-style-type: none"> Video recording: Write and play a dialogue in a bar/ cafe etc., when asking for the bill! (see p. 25 ex. 2b) 		<ul style="list-style-type: none"> numbers 0-100 details for the bill 	
7	<ul style="list-style-type: none"> to give information about prices and products to name objects needed by tourists 	<ul style="list-style-type: none"> definite article in the nominative: <i>der, die, das</i> nouns in the singular and plural 	<ul style="list-style-type: none"> revision: numbers objects needed and asked for by tourists stating prices 	<ul style="list-style-type: none"> word accent and intonation vowels and umlauts <i>ä, ö, ü</i>
TEST II				
8	<ul style="list-style-type: none"> to make sales conversations (1) to describe products 			
	SELF STUDY WORK 5 GROUP WORK <ul style="list-style-type: none"> Video recording: Write and play a sales conversation at a market or at a mini-shop at the hotel! (see p. 33 ex. 5 / p. 37 ex. 3) 	<ul style="list-style-type: none"> pronouns: <i>er, sie, es</i> indefinite article in the nominative: <i>ein, eine, ein</i> negation: <i>kein, keine, kein</i> 	<ul style="list-style-type: none"> verbs of selling and negotiation adjectives for describing products 	
9	<ul style="list-style-type: none"> to speak about interests to speak about family 	<ul style="list-style-type: none"> impersonal pronoun <i>man</i> possessive article in the nominative 	<ul style="list-style-type: none"> family hobbies 	
10	<ul style="list-style-type: none"> to meet somebody for the first time (2) (languages, nationalities) 			
	SELF STUDY WORK 6 GROUP WORK <ul style="list-style-type: none"> Video recording: Write and play a dialogue at the telephone: registration for a diving/ swimming course / excursion! (see p.13 ex. 1) 	<ul style="list-style-type: none"> negation with <i>nicht</i> past tense of <i>sein</i> verbs with vowel interchange 	<ul style="list-style-type: none"> languages, nationalities <i>germ(e)</i> 	<ul style="list-style-type: none"> consonant <i>w</i> word accent in languages and countries
TEST III				
11	<ul style="list-style-type: none"> to understand advertisements (1) to describe different holiday accommodations (1) 		<ul style="list-style-type: none"> advertisements abbreviations in advertisements descriptive verbs 	
	<ul style="list-style-type: none"> to ask for details for reservation forms to answer on reservation requests to describe a hotel room 	<ul style="list-style-type: none"> revision: <i>Ja/Nein</i> - questions 	<ul style="list-style-type: none"> personal details forms objects in hotel rooms 	
12	<ul style="list-style-type: none"> to ask for details for reservation forms to answer on reservation requests to describe a hotel room 	<ul style="list-style-type: none"> revision: <i>Ja/Nein</i> - questions 	<ul style="list-style-type: none"> personal details forms objects in hotel rooms 	

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	SELF STUDY WORK 7 INDIVIDUAL <ul style="list-style-type: none"> • Writing: Submit a written offer to a guest! 			
13	Project presentation			
14	Revision			

Teaching material:

- **Grunewald, Anna.** *Ja, gerne! A1- Deutsch im Tourismus: Kursbuch.* Berlin, 2014.
- **Born, Kathleen u. a.** *Erfolgreich in Gastronomie und Hotellerie. Kursbuch mit Audio-CD.* Berlin, 2011.
- Further reading will be provided.

Additional material:

- Online dictionary German-English.

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