## HIGHER HOTEL INSTITUTE CYPRUS

# **Module Description 2019/20**



Module Title: Professional Russian III

Module Code: CARU 221

Programme of Study / Year of Study : Culinary Arts / Year 2

Group: CA II Semester: Spring

Number of Hours taught: 2 periods per week ECTS: 2

Instructor: Papaleontiou Nikolas

Office Hours: Thursday: 10:20-11:20

Office Number: 219 Office Tel.: 22 404 824

email: n.papaleontiou@hotmail.com

Prerequisite: Professional Russian I

#### **Module Rationale**

This is the third level in a sequential series of the Russian Language courses for professional purposes. The course intends to enable students to strengthen and enrich their language skills in listening, speaking, reading and writing and their knowledge of grammatical structure of the Russian language in order to communicate in their professional environment while providing quality services.

#### **Aims**

At this level, students will strengthen both oral and written communication skills, as well as grammatical structure of the language. They will be able to interact when faced with simple and routine tasks requiring simple and direct exchange of information on familiar topics and activities relating to their professional field. Students are expected to function at the A2.1 level of the Common European Framework of References for Languages (CEFR).

## **Learning Outcomes**

By the end of the semester, students are expected to be close to functioning at the A1 (partially) level of the CEFR. Upon successful completion of the module, students will be able to use the Russian language to:

- present a dish
- know kitchen utensils
- present each category of food
- quantities of ingredients
- present a complete menu
- help the customer to choose a food
- to ask and get information on what is missing from the dish

### Methods of Teaching/Learning

The student's involvement is essential in the course. The approaches held (communicative and active approach) allow the student to acquire the language skills described in the A1 (partially) Level of the CEFR such as written and oral communication, understanding and expression, through a variety of communicative tasks. The student is active and has the opportunity to also develop skills in observation and reflection, as well as learning strategies that gradually lead to learning autonomy. The communicative and active approach, working mainly through a variety of multimedia (CDs, DVDs) and documents, offer role-play, opportunities for group discussions, listening comprehension exercises as well as written comprehension and essay writing. Guest lectures by professionals will help students gain an insight into the current issues affecting the industry. The proposed topics aim to develop and promote the use of communication skills based on the needs of the student's field of professional development (grammar and vocabulary for professional purposes).

Assessment					
Coursework, Assignments	15%				
Tests	25%				
Self-study Work	30%				
Final Exam (written comprehension, listening comprehension, vocabulary/grammar)	30%				

#### **Module Requirements**

Refer to the students' manual for the module requirements.

### **Module Plan and Content**

Week	Dates	Topics to be covered	Reference Chapter/ Material
1	28/1– 1/2	Grammar:  • General revision	Teacher notes
2	04/02 -08/02	Grammar:      General revision Functional language:     Dialogues	Teacher notes
3	11/02 –15/02	Grammar:	Teacher notes
4	18/02-22/02	<ul> <li>Grammar:</li> <li>Preposition (из) + genitive case</li> <li>Functional language:</li> <li>Help the customer to choose a food</li> <li>Kitchen utensils</li> </ul>	Teacher notes
5	25/02-01/03	Grammar:  Negatives sentences + genitive case Past tense	Teacher notes
		Functional language:  • To ask and get information on what is missing	

Week	Dates	Topics to be covered	Reference Chapter/
			Material
		from the dish	
		To talk about past	
6	4/03-08/03	<u>Grammar</u> :	"Практический
		<ul> <li>Preposition (из) + genitive case</li> </ul>	курс русского
		Functional language :	языка для
		<ul> <li>Answer to the customer what the dish is made of</li> </ul>	работников
			сервиса"(Хаврон
			ина С.А 2012)
		One-man -	(unit 22)
7	11/03- 15/03	Grammar:	Teacher notes
		Instrumental case - preposition (c)  Figure 1 and 1 and 2 and 2 and 3 and	
		Functional language :	
		Menu planning  To half the allign to the above the adjustment of the second the adjustment of the second the adjustment of the second the	
		To help the client to choose the dishes from the	
8	10/02 22/02	menu Crommor -	"Проитильний
0	18/03 –22/03	Grammar:  • Verbs that we use in the kitchen	"Практический
		Functional language:	курс русского языка для
		To make a recipe	работников
		To make a recipe	сервиса"
			(Хавронина С.А
			2012) (unit 21)
9	25/03 –29/03	Grammar :	Teacher notes
		• Verb «Стоить»	
		Functional language :	
		To ask and give information on the cost of	
		something_	
		• Цифры 0-20	
		• Цифры 20-100	
10	2/04 -5/04	*Presentation of projects	"Практический
		<u>Grammar :</u>	курс русского
		• Verb «Стоить»	языка для
		Functional language:	работников
		To ask and give information on the cost of	сервиса"
		something	(Хавронина С.А
4.4		• Цифры 100-1000	2012) (unit 15)
11	08/04 -12/04	Grammar:	Teacher notes
		Revision  Table	
40	45/04 40/05	• Test	Toochannata
12	15/04 –19/04	*Presentation of projects	Teacher notes
		Grammar: Prepositional case  Functional language:	
		Functional language:	
		To ask and get information on the location of an object.	
13	22 22 /04 -	an object  *Presentation of projects	Teacher notes
13	22-23 /04 +	ו ופספוונמנוטוו טו אוטןפטנס	Teacher Hotes
	2-3/05 -		
14	6/05 -10/05	General revision	Teacher notes

<sup>\*</sup>Presentations can take place during the semester in groups of 2-3 persons.

# **Essential Reading**

• С.А Хавронина, Л.А Харламова, И.В. Казнышкина "Практический курс русского языка для работников сервиса".(2012)

# **Additional Reading**

- Liden & Denz, "Я ♥ Русский Язык ". (2014)
- Чернышов Станислав "Поехали". (2011)
- А. Голубева, А. Задорина, А. Ганапольская "Русский язык для гостиниц и ресторанов". (1998)